LEISURE ARTS®

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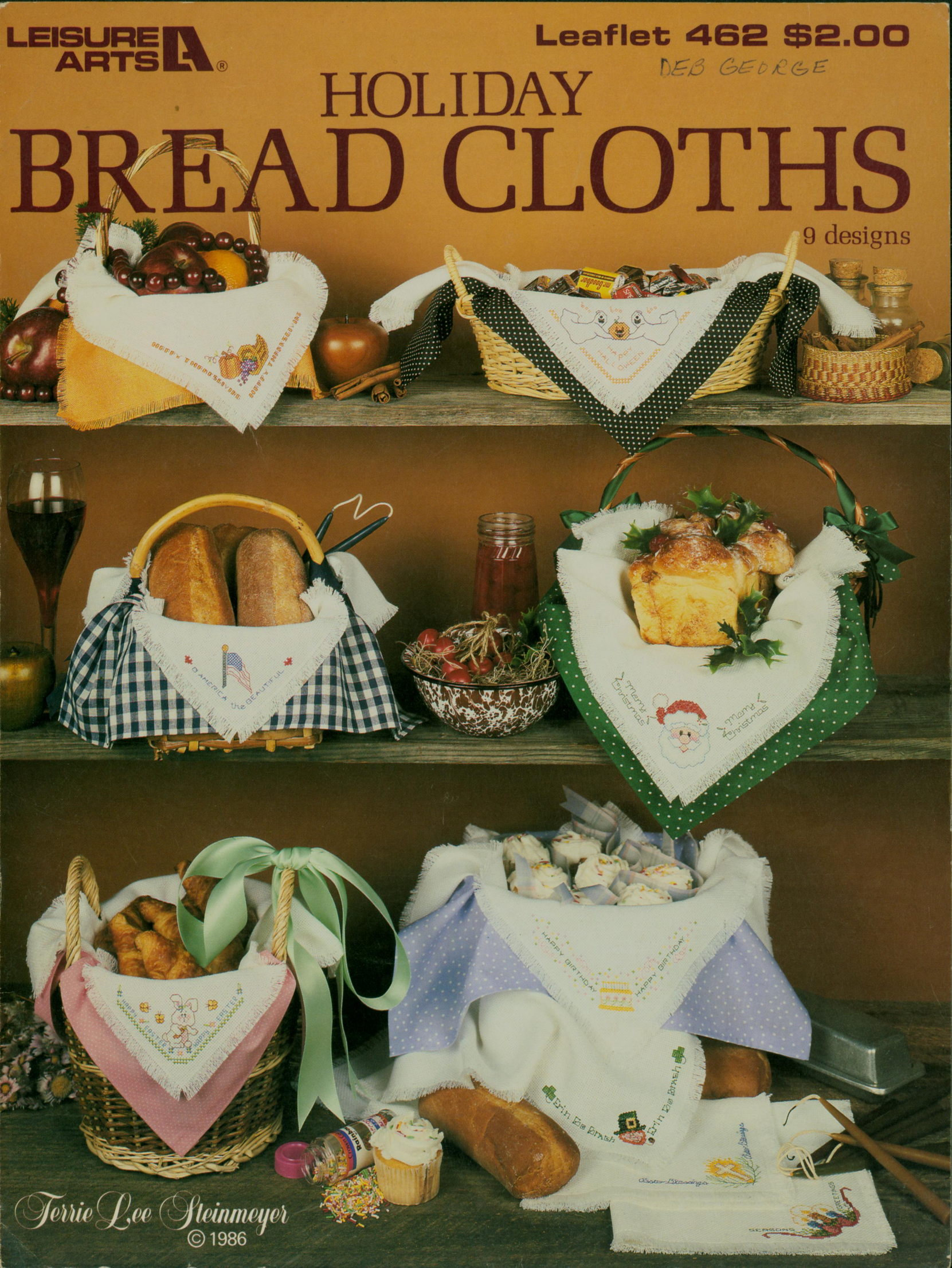
DEB GEORGE

HOLIDAY BREAD CLOTHS

9 designs



Terrie Lee Steinmeyer

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BREAD CLOTHS

To make bread cloth, cut 14 count Sal-Em cloth or any evenweave fabric 18″ x 18″. To fringe, machine-stitch ½″ from all raw edges and unravel fabric to machine-stitched lines. Sal-Em cloth is a rayon/polyester fabric which is available in pre-finished 16″ and 18″ squares or by the yard.
Cover models were worked on pre-finished 18″ White Sal-Em Bread Covers (14 ct).

boo
boo
boo
HAPPY HALLOWEEN

Merry Christmas

Merry Christmas

Merry Christmas

SEASONS GREETINGS

Easter Blessings

Easter Blessings

O AMERICA the BEAUTIFUL

HAPPY BIRTHDAY

HAPPY BIRTHDAY

HAPPY EASTER

HAPPY EASTER

ANC.	X	DMC	¼X	B'ST	COLOR
02	·	blanc	·		white
0297	-	726			lt yellow
0298	C	725			yellow
0307	✚	783			gold
4146	6	754			flesh
024	○	776			lt pink
026	X	957			pink
011	★	351			coral
0324	◊	970			lt orange
0332		947			orange
046	✱	666			red
047	●	321			dk red
0104	△	554			lt violet
0158	□	775			lt blue
0145	S	334			blue
0132	▲	797			dk blue
0238	⊙	703			lt green
0923	♦	699			dk green
0351		975			brown
0401	+	317			grey
0403	■	310			black
02	•	blanc			white French Knot
0298	•	725			yellow French Knot
047	•	321			dk red French Knot
0923	•	699			dk green French Knot
0238	◎	703			lt green Lazy Daisy
0923	◎	699			dk green Lazy Daisy

Indicates machine - stitched line.

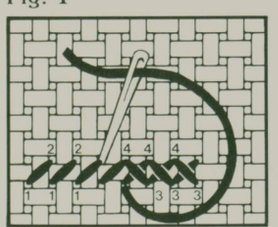
ANC.	X	DMC	¼X	B'ST	COLOR
0298	C	725	◢	/	yellow
0307	✦	783			gold
4146	6	754	◢		flesh
026	X	957			pink
0324	◊	970	◢		lt orange
0332	S	947	◢		orange
046	*	666			red
047	@	321		/	dk red
0104	△	554			lt violet
0101	+	552			violet
0102	★	550			dk violet
0239	V	702	◢		green
0923	♦	699	◢	/	dk green
0310	–	434	◢		lt brown
0351	▲	975		/	brown
0403	■	310	◢	/	black
0923	•	699	dk green French Knot		
0238	◯	703	lt green Lazy Daisy		

Indicates machine-stitched line.

STITCH DIAGRAMS

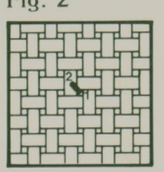
Counted Cross Stitch: Work one Cross Stitch to correspond to each colored square on the chart. Work stitches in two journeys as shown in **Fig. 1.**

Fig. 1



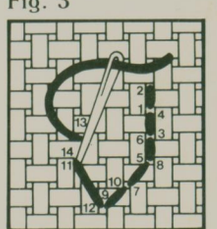
Quarter Stitch (¼X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1; then split fabric thread to go down at 2 ***(Fig. 2)***.

Fig. 2



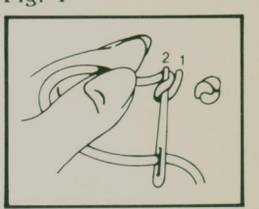
Backstitch: For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed ***(Fig. 3)***.

Fig. 3



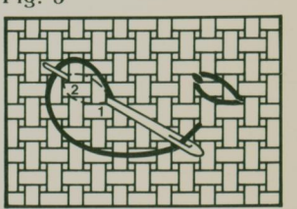
French Knot: Bring needle up at 1. Wrap thread once around needle and insert needle at 2, holding end of thread with non-stitching fingers ***(Fig. 4)***. Tighten knot, then pull needle through fabric holding thread until it must be released. For larger knot, use more strands; wrap only once.

Fig. 4



Lazy Daisy Stitch: Bring needle up at 1 and make a loop. Go down at 1 and come up at 2, keeping thread below point of needle ***(Fig. 5)***. Pull needle through and go down at 2 to anchor loop, completing stitch.
(***Note:*** To support stitches it may be helpful to go down in edge of next fabric thread when anchoring loop.)

Fig. 5



We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes or variations in individual work.

Instructions tested and cover items made by Gail Frye and Melinda Massey.

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